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runs. To write 'tis for it is, is merely attempting to put on the air of our great-grandfathers; to say *doth* and *hath*, answers no mortal purpose but to confound the peculiarities of different ages, and make an author's language a disagreeable patchwork of affected and incongruous archaisms.

9. — 1. *An Address, delivered before the Eumenian and Philanthropic Societies of Davidson College, North Carolina, July 31st, 1839.* By the Rev. P. J. SPARROW, A. M., Professor of Languages in Davidson College. Raleigh : Turner & Hughes. 1839. 8vo. pp. 32.
2. *Introductory Address, delivered before the Louisiana Institute for the Promotion of Education, December 16th, 1839,* By Professor H. H. GIRD. New Orleans. 1839. 8vo. pp. 21.
3. *An Address, delivered at Amherst before the Literary Societies of Amherst College, August 27th, 1839.* By DANIEL D. BARNARD. Albany : Hoffman & White. 1839. 8vo. pp. 63.
4. *Oration, delivered before the Biennial Convention of the Alpha Delta Phi Society, at New Haven, Conn., August 15th, 1839, on the Law and Means of Social Advancement.* By SAMUEL EELLS, President of the Convention. Cincinnati : Kendall & Henry. 1839. 8vo. pp. 69.

MR. SPARROW is a clear, sensible, and tasteful writer. His subject is, the duty of the educated young men of this country ; and he handles it ably. He points out the defects in American education, their causes and their remedies ; then he discusses the duty of elevating the standard of professional character ; and, lastly, he considers the duties of educated young men with respect to literature, to the cause of general education, and to the country as patriots. Under all these heads, the author presents considerations of great importance, in an impressive manner and an elegant style. The only thing we see to find fault with, is, his extravagant eulogy upon that absurd, pedantic, and bigoted poem, Pollok's "Course of Time."

Mr. Gird's Address is rather carelessly written, but contains valuable suggestions to the citizens of Louisiana, upon the state of education there, the dangers to which the youth of

the State are exposed, the proper means to be taken to guard against them, and so on. He speaks with approbation of the establishment of a Board of Education ; and there is a singular contrast between his judicious views upon this subject, and the recent report of the Committee on Education before the Massachusetts legislature.

Mr. Barnard's Address discusses the importance of telling the truth to the people. He shows, that the leading men, of all parties, have used fraud, deception, lies, by which they have been able to lead astray their dupes. He points out the ruinous consequences of this state of things, and insists strongly on a reform. His discourse is marked by sound common sense, and just and right feeling, rather than by vigor or eloquence. The influence of such opinions and views cannot be other than good. The only fault of the oration is its length.

The Oration of Mr. Ells is upon social progress. He ranges over the entire history of the world, and exhibits, under the successive forms of the political institutions and social states, the hidden principles which led to their overthrow. He illustrates his views by examples drawn from a wide extent of reading, and shows himself to be a very well-informed man. But he deals too largely in historical and other common-places ; he undertakes to prove what nobody denies ; he wants compression, vigor, and logical order. His Oration is spun out to an excessive length, filling sixty-nine large pages. If the really good things in it were brought into half the space, by striking out unnecessary words, and taking for granted what everybody knows, the oration would be excellent.

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10. — *Rejected Addresses, or the New Theatrum Poetarum. From the Nineteenth London Edition ; carefully revised, with an Original Preface and Notes, by the Authors.* Boston : William D. Ticknor. 1840. 16mo. pp. 159.

WE notice this little work, not for the purpose of undertaking the superfluous task of commenting on its merits, but merely to express our pleasure in seeing it reprinted here, with the amusing preface and notes of the authors, in so handsome a form. The good-humored wit of the imitations has given a celebrity and a permanent value to this *jeu d'esprit*,